

## 2011 Christie Digital Systems Special Award



### **Cirque 2 Bird's Eye View**

Meta MacLean, T.M.R. Montreal, QC, 2010

70" x 70"

Cotton fabric, lace, Fimo clay. Fabric realism: painting, dyeing, fabric manipulation and stamping, Fimo clay sculpting, hand appliqué, machine quilting. Inspiration & credits: Cirque du Soleil, with permission.

*Maybe nothing visually exemplifies the importance of balance more than the Cirque du Soleil. Performers must concentrate fully on not just what others are doing to fulfill the task ahead but on their own part. They must prepare well both mentally and physically just as we must do to keep our lives in balance. Balance is always in context to the forces surrounding us. Cirque 2 was a balancing act for me between my passion to create and my daily obligations. It took more than a year to create. It won first place for Canada in The World Quilt Competition, 2009.*